

LE SOMMEIL DE CENDRILLON

K24 Alto.

J. MASSENET.

And^{te} espressivo.



1 **Même mouv! Rall. 1^{re} SCLO.**

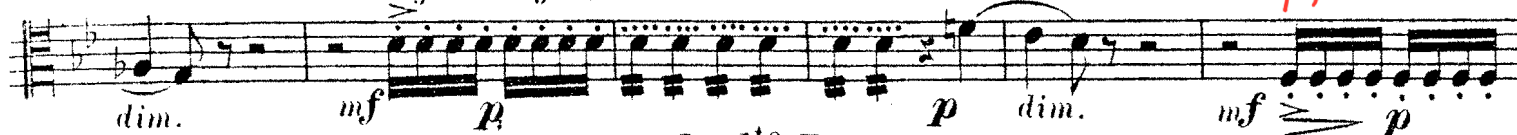


1^{re} SOLO.

Rall. 2 **Un peu moins lent.**
(Mais toujours calme)



nv
(léger et égal.)



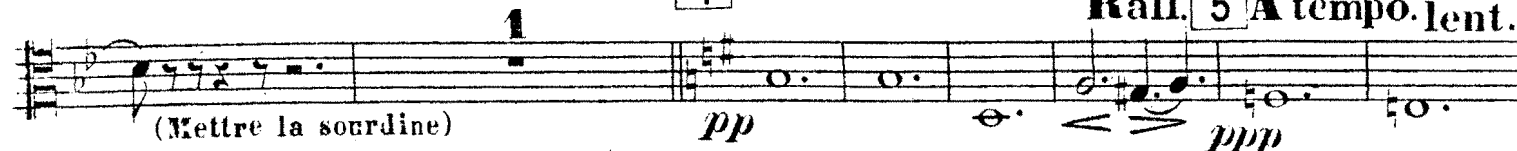
En cédant.

Rall. 3 **And^{te} 1^{re} tempo.**



Rall. Très lent. 4

Rall. 5 **Très A tempo. lent.**



(Mettre la sourdine)

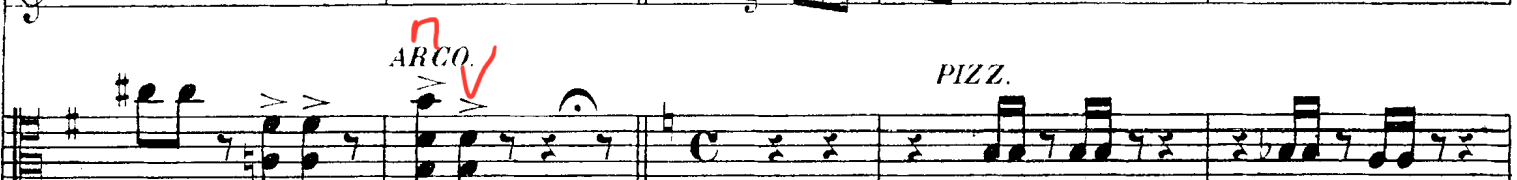
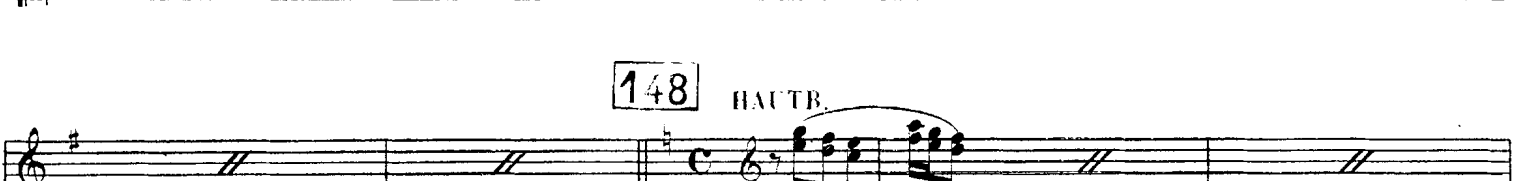
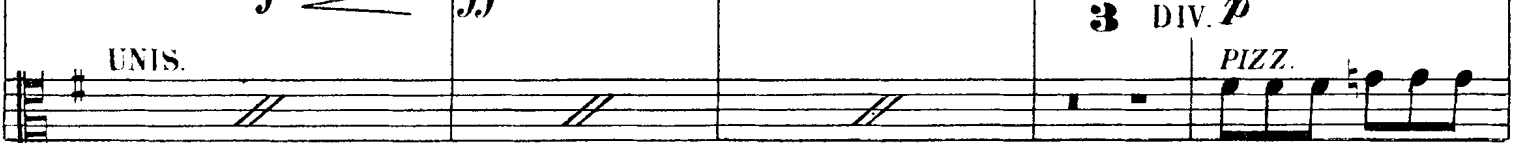
Sans retenir.

6 **Très lent.**

Rall.

ARCO.





MENUET DE CENDRILLON

Alto.

J. MASSENET.

Large. ✓

En élargissant. ✓

1 Menuet gai - Alerte.

léger et détaché.

2 Rall. 2 A tempo.

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 1. The score is in G major and 3/4 time. It features a single melodic line with various dynamics (p, f, sf, pp, mf, ff, cresc.) and articulations (accents, slurs, trills). The score is divided into measures 5 through 9, with measure 8 marked "Rall." and "A tempo."

LES TENDRES FIANCES

MASSNET

55

ALTO.

145 *ff* *Très vibrant.*

Glissez.

Sec.

146 *PIZZ.* *p* *ARGO.* *ff*

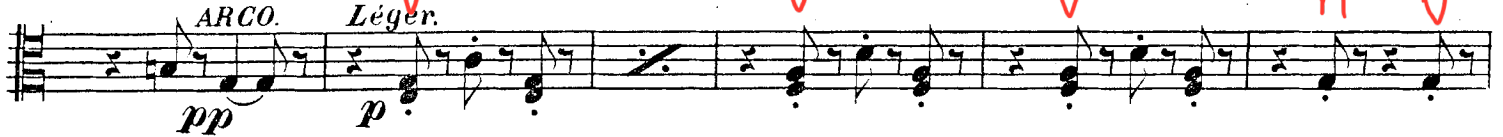
147 *f* *ff* *UNIS.* *3 DIV. p* *PIZZ.*

148 *HAUTB.* *Lento* *PIZZ.* *p* *mf* *p* *UNIS.*

149 *En cédant.* *A tempo.* *p* *mf* *p*

START HERE

En cédant. **150** Alerte, animé.



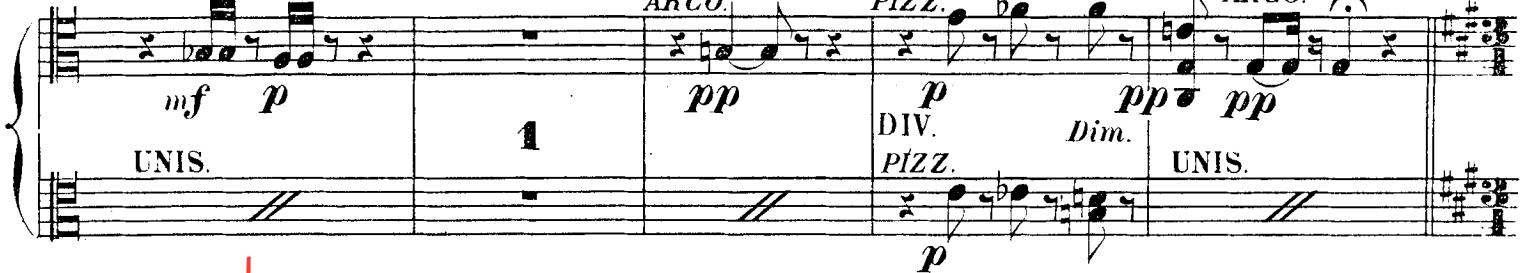
En cédant. A tempo.



152 A tempo 1°



En cédant. Rall. Plus lent.



Bows ↓

Assez modéré. (sans lenteur.)



1^{er} mouv.





Rall. I^{er} mouvt



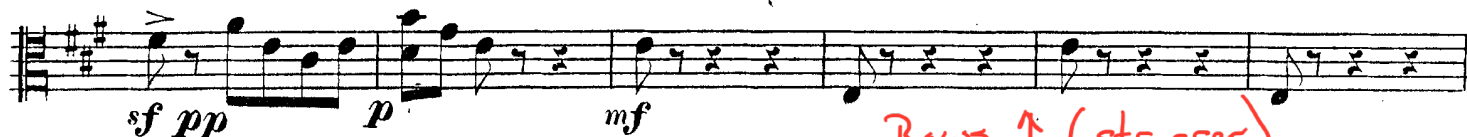
LA FLORENTINE

ALTO.

M ASSENET

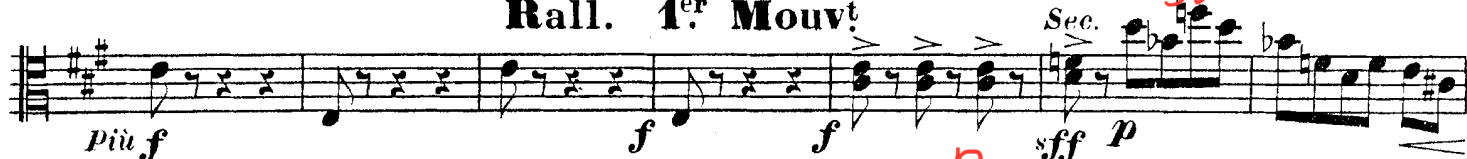
54
4

I^{er} mouvt



Bows ↑ (stagger)

Rall. 1^{er} Mouvt



Rall. n n n



1 ARCO.

Animé.

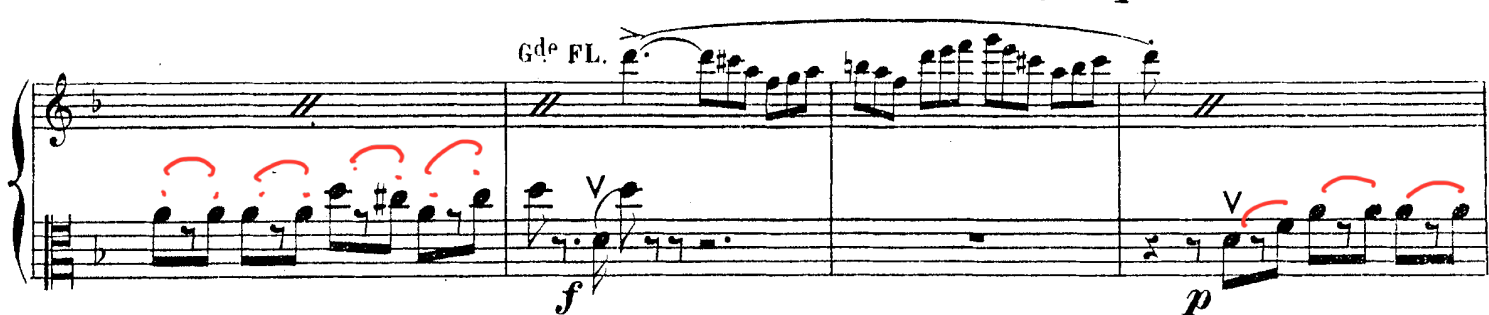


à la pointe.



à la pointe.

Gde FL.



f > p

Gde FL.



PIZZ.

ARCO.

1^{er} VIOL.

First system of the musical score. The Alto part (bottom staff) begins with a forte (*f*) dynamic, followed by a piano (*p*) section with red markings above the notes, and returns to forte (*f*). The 1st Violin part (top staff) has a double bar line and then enters with a melodic line.

Second system of the musical score. The Alto part continues with a piano (*p*) section marked with red markings, followed by a forte (*f*) section, and then a piano (*p*) section with red markings.

Third system of the musical score. The Alto part starts with a forte (*f*) section, followed by a piano (*p*) section with red markings, and then a forte (*f*) section. The 1st Violin part (top staff) is labeled "Gde FL." and features a melodic line. A box labeled "152 ter" is present above the staff.

Fourth system of the musical score. The Alto part continues with a forte (*f*) section, followed by a piano (*p*) section with red markings, and then a forte (*f*) section.

Fifth system of the musical score. The Alto part continues with a forte (*f*) section, followed by a piano (*p*) section with red markings, and then a forte (*f*) section.

Sixth system of the musical score. The Alto part continues with a forte (*f*) section, followed by a piano (*p*) section with red markings, and then a forte (*f*) section.

Seventh system of the musical score. The Alto part begins with a forte (*f*) section, followed by a piano (*p*) section with red markings, and then a forte (*f*) section. The 1st Violin part (top staff) is labeled "1^{er} VIOL." and features a melodic line.

f *sf* *p* *Cresc.*

sf *p* *f* *p*

Gde Fl. *f* *f* *mf*

f *ff*

1^{re} VIOL. *f*

ff *p* *Dim.* *ff* *fff*

153 **Alerte, gai.** *f* *mf* *f* *mf* *f*

MARCHE DES PRINCESSES

DE

CENDRILLON

Alto.

J. MASSENET.

Modéré.

f *ff*

333

A tempo. (Avec une allure gaie)

ff (Du talon.) *f* UNIS.

ff *ff*

334

ff (Du talon.) *p* UNIS.

335

p *ARCO.* *p*

p *PIZZ.* *p* *f*

336

ARCO

UNIS.

sf *mf* *p* *ff*

DIV. ARCO.

(Du talon.)

sf *f* UNIS.

337

Même mouv.

DIV. 2 *ff* (Du talon.) *sf* *f*

Bien chanté et très lié.

f *sf* *f* *sf*

lié.

Dim. *sf* *f* *sf*

En cédant un peu.

338 A tempo.

pp *mf* *f* *Sempre f*



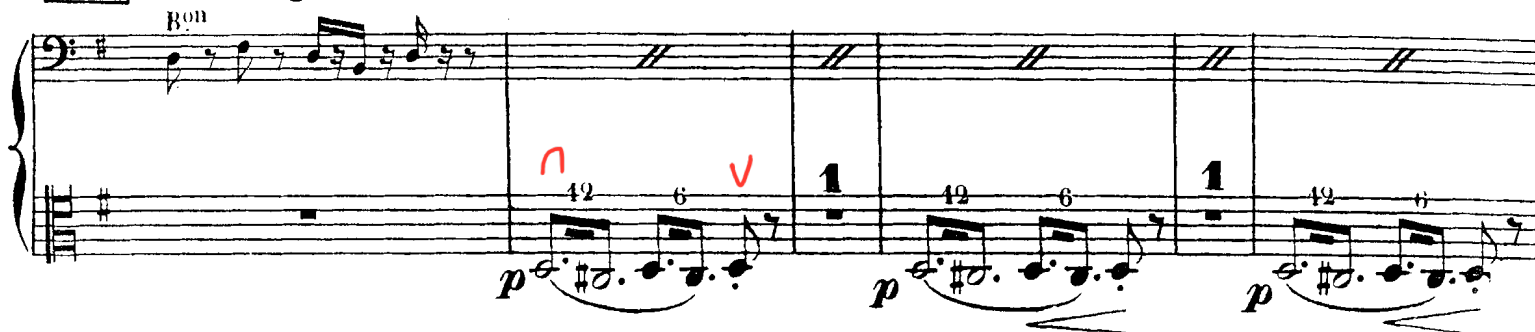
En cédant 339

un peu.



340 **A tempo.** (sans lenteur)

Bon



341

Cresc

